

# Tangentism

Tangentism is a contemporary art movement founded in 2011 by French artist Pacôme Coquet. This unique current merges the codes of raw art, pictorial drawing and geometry, placing the tangent - a mathematical notion - at the very heart of visual composition.

## **A visual language based on tangents:**

In Tangentist works, every element touches another without overlapping: faces, arms, hands, flowers or straight lines are arranged like tangent surfaces in space. The shapes are clearly outlined in black, and each area is filled with a solid color, emphasizing the purity of the gesture and the visual logic.

## **A recognizable and coherent style:**

### **Among the features of Tangentism:**

- Neckless faces, often elongated, stylized, sometimes asymmetrical.
- Expressive hands, omnipresent and dynamic.
- Solid colors, flat and uniform within each contour.
- Vertical and horizontal lines reminiscent of mathematical axes.
- A fluid geometric construction where everything connects without confusion.

### **Who is Pacôme Coquet?**

Pacôme Coquet, born June 24, 1973, is a self-taught artist who has been developing a consistent and prolific body of work for over a decade. In 2011, he began experimenting with oil pastels, then moved on to acrylic and digital art. He quickly established his own visual language, which became the foundation of Tangentism.

He lives and works in France and shares his creations on his official website: <https://www.art6po.com>

# Representative Works of Tangentism

## 1. Tangled Characters (2025)

A compact scene of faces interwoven in a harmonious structure. This work illustrates the human density typical of Tangentism, where each contour aligns within a geometric tension.

## 2. Face and Interwoven Lines (2025)

An introspective composition blending lines and expressions. The gaze flows through curves and straights, reflecting fragmented yet fluid thought.

## 3. Discussion Between Men and Birds (2024)

Human figures share space with symbolic animal forms, creating a poetic and silent dialogue.

## 4. Faces, Flower and Boat (2024)

A dreamlike composition combining human, nature and object, where water, flowers and faces blend together harmoniously.

## 5. Group of Characters (2024)

An expressive crowd built purely through Tangentist logic, animated by vivid colors and the dynamism of hands and gazes.

## 6. Tangent Faces (2024)

A pure example of the method: a rigorous juxtaposition of faces and graphic elements, full of balance, coherence, and expressive strength.



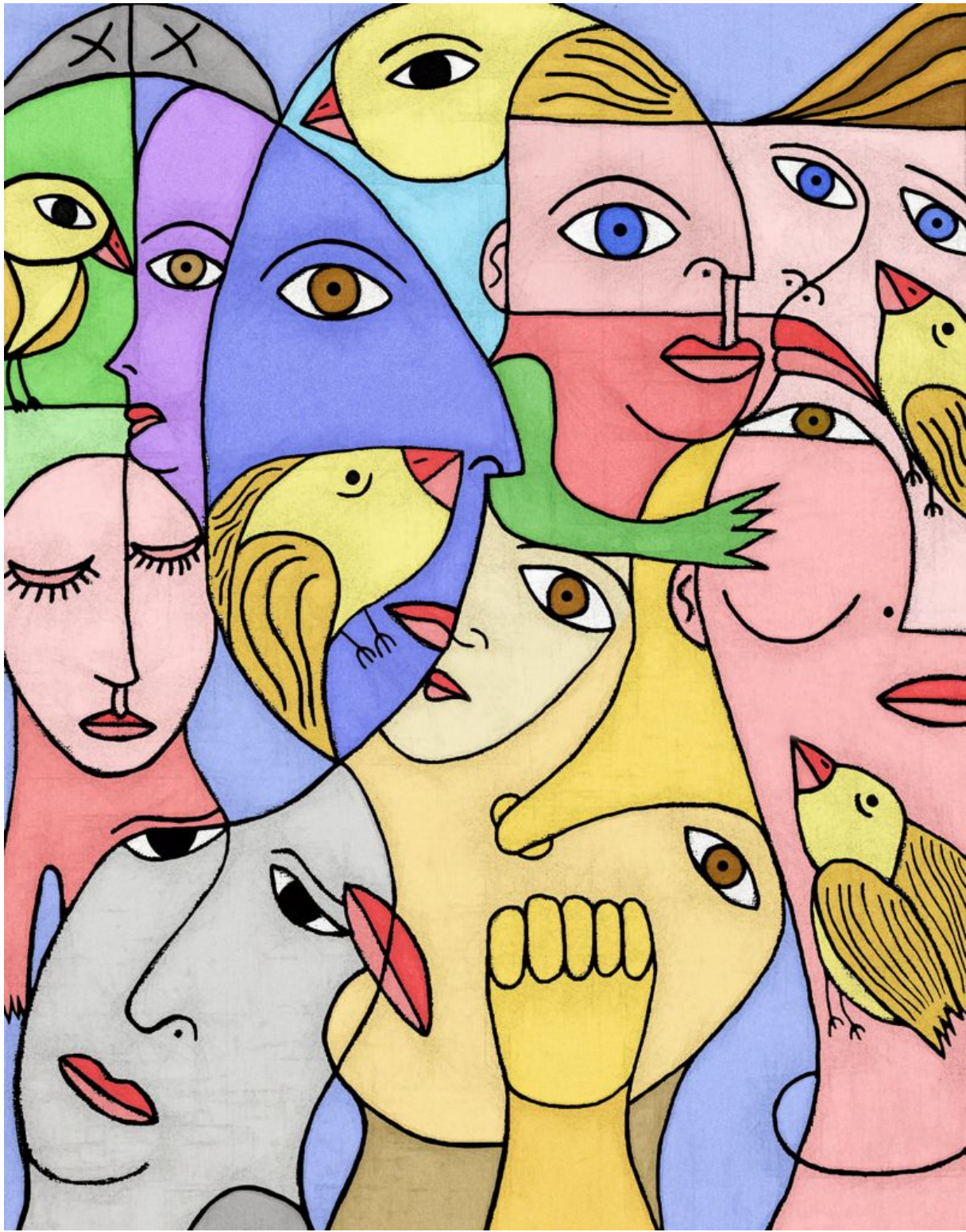
*Tangled Characters (2025)*





*Face and Interwoven Lines (2025)*





*Discussion Between Men and Birds (2024)*





*Faces, Flower and Boat (2024)*





*Group of Characters (2024)*





*Tangent Faces (2024)*